

SHERRY FRUMKIN GALLERY

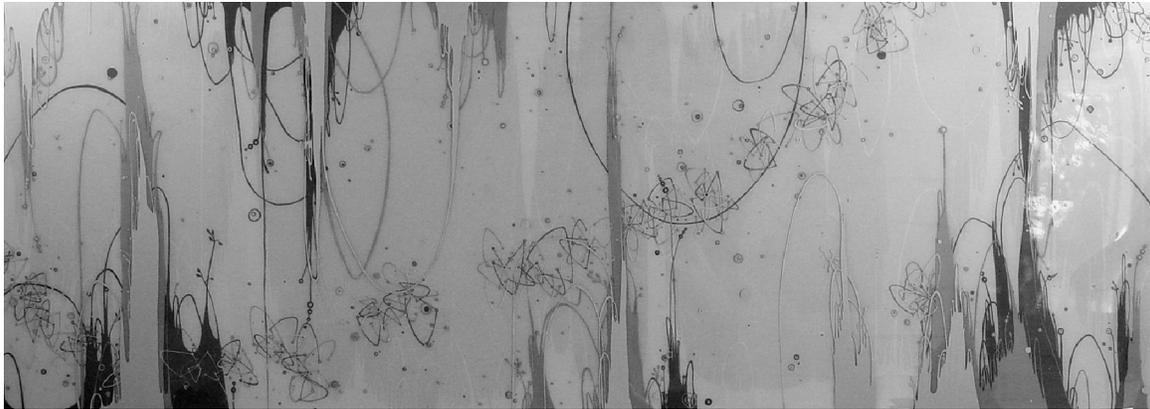
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Kimberly Squaglia

“Scend”

EXHIBITION: NOVEMBER 12 – DECEMBER 24, 2005

RECEPTION FOR THE ARTIST: SATURDAY, NOVEMBER 12 FROM 6 TO 9



SHERRY FRUMKIN GALLERY is pleased to present “Scend”, a solo exhibition of new work by **Kimberly Squaglia** November 12th to December 24th with a reception for the artist on Saturday, November 12th from 6 to 9 pm. The title of the exhibition is a little used term meaning to surge rise or heave upward under the influence of a natural force.

A California native, Squaglia was born in Sacramento in 1970 and completed her BA in 1996 at California State University at Chino. She earned an MFA from the University of Texas at San Antonio in 2000 and has shown extensively there. This will be her first solo exhibition in Los Angeles.

Kimberly Squaglia’s meticulous paintings look effortlessly created. Lace-like biological forms surge and rise, appear and disappear under layers of resin, replicating, accentuating and manipulating associations with landscape and scientific display. The images begin as doodles, paint drips and rough strokes, which stop and start seemingly at whim. Subtle and masterful changes of hue create the illusion of space and movement, breath and pulsation. Suspended in layers of resin, the shapes are squirming forms of life trapped forever for our enjoyment, surging and heaving just beneath the surface.

Squaglia's work is included in "Populance" curated by Terrie Sultan and David Pagel. Like other artists included in this traveling exhibition, which originated at the Blaffer Gallery at the University of Houston, Squaglia's works are "celebratory and edgy" with "traces of vulgarity promiscuously intermingled with the fine-tuned nuances of highly aestheticized delectation." (Blaffer Gallery)

FOR IMAGES OR FURTHER INFORMATION, PLEASE CALL THE GALLERY.

GALLERY HOURS: Wednesday – Saturday 12 noon – 6 pm and by appointment.