

SHERRY FRUMKIN GALLERY

KATSUSHIGE NAKAHASHI

ZERO PROJECT (2000-2004)

EXHIBITION: SEPTEMBER 10 – OCTOBER 15, 2005

RECEPTION FOR THE ARTIST: SATURDAY, SEPTEMBER 10, FROM 6 TO 9 PM



SHERRY FRUMKIN GALLERY is pleased to present a solo exhibition of work of **Katsushige Nakahashi's** monumental **ZERO PROJECT** from September 10th – October 15th, 2005 with a reception for the artist on Saturday, September 10th from 6 to 9 pm. Nakahashi's art practice centers on the dislocation between reality and personal memory, and this project in particular is an on-going series of performances questioning the meaning of war. The exhibition includes an unburned wing from a recent performance and photographs from the ZERO Project since its inception in 2000.

Born in Japan's smallest prefecture ten years after the close of WW II, Nakahashi grew up in a culture that shunned talk of the war. As a boy, he loved building toy models of warplanes. His father made a belated and startling revelation that during the war he had worked to repair these fighter planes that were flown by kamikaze pilots. The Zero plane became the metaphor for his nation's "zero" memory. Nakahashi says he is neither a historian nor a politician. "I have never experienced a war before. The work represents my image of my father's generation who blindly fought a war without questioning the meaning of it."

Nakahashi begins by building a miniature model of one of the ZERO planes which he photographs millimeter by millimeter with a micro lens. With the help of local communities enlisted in the painstaking process of taping together the tens of thousands of images that result, he constructs the life size replica. While they are working to piece together the ZERO, Nakahashi records the stories volunteers tell of their memories of war. The planes are later ceremonially burned.

SHERRY FRUMKIN GALLERY • Studio 21

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Katsushige Nakahashi

ZERO PROJECT (2000-2004)

Nakahashi has completed installations of the ZERO planes in seven historically important sites in Japan, Australia and America. The exhibition at SHERRY FRUMKIN GALLERY begins the process of organizing such an event at the Santa Monica Airport in 2007. The artist has already begun research in the archives housed in the Santa Monica Museum of Flying (temporarily closed). He will continue the ZERO Project until 2009.

He has exhibited in every major city throughout Japan and has recently completed a residency at Smith College in Massachusetts. His work was included in the critically acclaimed "Superflat" exhibition which traveled from PARCO Gallery in Tokyo to the Walker Art Center in Minneapolis, the Henry Art Gallery in Seattle and MOCA in Los Angeles in 2001.

Nakahashi will be in Los Angeles between September 5th and September 15th and between the 12th and 14th is available for lectures to museum groups, art schools and the community. For further information or to schedule a talk, please call or email the gallery.

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