

SHERRY FRUMKIN GALLERY

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IAN EVERARD *TWELVE SUGGESTIONS*

March 20 – May 15, 2010

Opening reception March 20 1 to 6 pm



Twelve Suggestions is an exhibition of twelve paintings of twelve copies of twelve books on twelve tables with twelve lamps, created over twelve months by the artist, **Ian Everard**.

Beginning his series with *Advanced Techniques of Hypnosis*, a found book published on Wilshire Boulevard in the late 1940s, the artist, sitting at his drafting table and peering through his magnifying lamp, attempted to make a watercolor copy of exactly what he saw. The artist is very familiar with this book - he works in the used book trade. He finds it interesting that this curious, outdated book - and others like it - still have currency and circulation. The image on the cover is like something from a film noir - three disembodied faces floating in a swirling vortex.

At the beginning of the project, Everard was confident he could acquire twelve copies. As it transpired, he was only able to find five copies, so he chose to copy other similar titles. At the end of each month for a year, whether the picture was complete or not, he sent the book and the painting of the book to the gallery.

The installation will be the culmination of the project: twelve tables - one for each book and painting - displacing and mimicking the circumstance of the studio, its generic furniture and equipment. The viewer can wander through the installation, peer through the lens of the magnifying lamp and see what the painter sees and can also glimpse his state of mind, through spoken word and moving images, contained in three black boxes. Twelve Suggestions, examines the hypnotic image through the magnifying lamp and suggests resemblances, associations and worlds within and without - *the labyrinth of the visible*.

Everard was born in Cornwall, Great Britain and, earned his BA at Stourbridge College of Art, England. He completed his MFA at San Francisco State University in 2008. He currently resides in Santa Cruz. He has exhibited in the United States, Japan and the Czech Republic. He currently resides in Santa Cruz, California. This is his first solo with the gallery.