

# SHERRY FRUMKIN GALLERY

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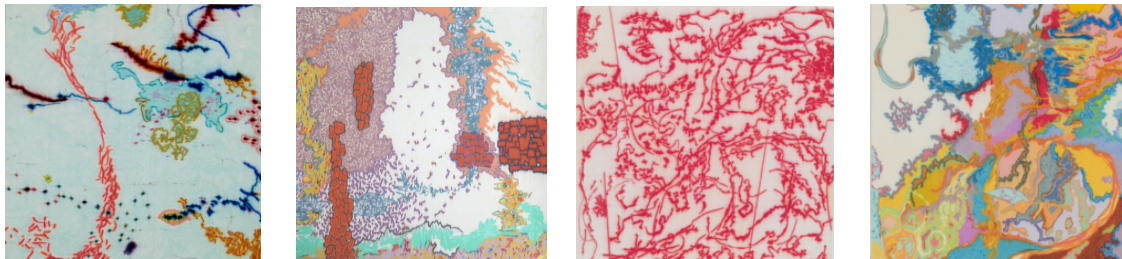
EXHIBITION ANNOUNCEMENT

## Sid Garrison

*signal drift*

January 14<sup>th</sup> – February 18<sup>th</sup>, 2006

Reception for the artist: Saturday, January 14<sup>th</sup> from 5 – 7 pm



**Sherry Frumkin Gallery** is pleased to announce a solo exhibition of new work by **Sid Garrison**. The exhibition opens with a reception for the artist on Saturday, January 14<sup>th</sup> from 5 to 7 pm and continues through February 18<sup>th</sup>, 2006.

In this new series of drawings, Sid Garrison, who is known for his densely layered colored-pencil abstractions, embraces the limitations of his medium by immersing himself in the physicality of marking, incising and burnishing. The drawings have dramatically transformed over time from earlier architectural weavings to the current works, which breathe like living organisms. A sense of freedom has taken over the careful and more linear composition of past work. Garrison begins each drawing with one mark leading to thousands of additional strokes. He acts out of curiosity and through an incremental approach of accumulated marks seeks to discern and strengthen the drawing's internal balance with gradual permutations of space, depth and suggested movement.

The title of this exhibition and the inspiration for the drawings is a collection of found sound art recordings from the Conet Project that includes coded messages, music, numbers and signals transmitted around the globe during 50 years of Cold War espionage. While he works, Garrison listens to the recordings and responds, creating a visual jazz improvisation. In these drawings random marks, calligraphic forms, crosshatches and dots interrupt lyrical passages. Lovely arcs of color reach across empty space in a kind of visual Morse code. Like early pioneers of electronic music, Garrison gives shape to this random noise.

Without the reliance on the expected compositional elements, Garrison tries to tease out atmosphere and memory fragments by various means. The commonplace "accidents" that arise from not having a set rule provide room for different types of drawings to emerge. Bright colors otherwise hidden in weaves are now exposed bare. The energy and force are evident in this newest work. The resulting images are a splash of emotions carefully crafted.

Sid Garrison was born in Wichita, Kansas and currently works and lives in San Francisco. This is his first solo show with Sherry Frumkin Gallery.